



# Répertoire de musique ancienne

Musique anglaise  
de style concertant  
à six voix

Henry Purcell  
Save me, O God

*Verse*

Save \_\_\_\_\_

Save me, O

Save me, O God, for Thy Name's sake, \_\_\_\_\_

Save \_\_\_\_\_ me, O God, for Thy

3

Save \_\_\_\_\_ me, O Lord, for Thy Name's \_\_\_\_\_ sake;

\_\_\_\_\_ me, O Lord, for Thy Name's \_\_\_\_\_ sake, for \_\_\_\_\_ Thy Name's sake;

God, for Thy Name's sake, \_\_\_\_\_ for Thy Name's \_\_\_\_\_ sake;

\_\_\_\_\_ save me, O \_\_\_\_\_ God, for Thy Name's \_\_\_\_\_ sake;

Name's sake, for Thy \_\_\_\_\_ Name's sake;

6

and a-venge me in Thy strength,

and a - venge me in Thy strength,

and a - venge

and a -

and a - venge me in Thy strength, and a - venge

and a - venge me in Thy strength, and a - venge

8

and a - venge me in Thy strength, in Thy

and a - venge me in Thy

me in Thy strength venge me in

venge me in Thy strength in Thy

me in Thy strength, a - venge me in Thy

10

strength.

strength.

strength. Hear, hear my pray-er, O God, hear, hear my

strength. Hear, hear my pray-er, O God, hear my pray'r,

strength. Hear, hear my pray-er, O God, hear my

14

pray-er, O \_\_\_\_\_ God, O \_\_\_\_\_ God; for

\_\_\_\_\_ O — God, O \_\_\_\_\_ God; for stran-gers are

pray-er, O \_\_\_\_\_ God; for stran-gers are ris-sen up,

17

The musical score consists of six staves. The first two staves are for voices with no lyrics. The third and fourth staves are for voices with lyrics. The fifth and sixth staves are for voices with no lyrics. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "stran-gers are ris-sen up, for stran-gers are ris-sen up, ris - sen up, for stran-gers are ris - sen up, are for stran-gers are ris - sen up, are".

stran-gers are ris-sen up, for stran-gers are ris-sen up, —

ris - sen up, for stran-gers are ris - sen up, are

for stran-gers are ris - sen up, are



19

are ris-sen up a - gainst me; and

ris-sen up a - - - gainst me; and

ris-sen up a - gainst me, and ty-rants, which have not

22

ty - rants, which have not God be - fore their eyes, seek, seek \_

ty - rants, which have not God be - fore - their eyes, seek

God be - fore their eyes, seek, seek

24

af - ter my \_\_\_\_\_ soul, seek, seek \_\_\_\_\_ af - ter my \_\_\_\_\_

af - ter my \_\_\_\_\_ soul, seek \_\_\_\_\_ af - ter my \_\_\_\_\_

af - ter my soul, seek af - ter my

*Chorus*

27

Soprano I

Behold, God us my help - er; the Lord\_ is with

Soprano II

Be-hold, God is my help - er; the

Alto

soul. Be-hold, God is my help - er;

Tenor I

soul. Be - hold, God is my help - er;

Tenor II

Be -

Bass

Be-hold, God

30

them that up hold my soul,

Lord is with them, the Lord is with them, is with

the Lord is with them, is with them, the

the Lord is with them, is with

hold, God is my help - er; the

is my help - er, be - hold, God is my help -

32

the Lord\_\_ is with them that up - hold my

them that up - hold my soul, that up - hold\_\_\_\_\_ my

8 Lord\_\_ is with them, with them that up - hold\_\_\_\_\_ my

8 them that up - hold\_\_\_\_\_ my soul the Lord\_\_ is with

8 Lord\_\_ is with them, is with them that up - hold my

er; the Lord\_\_ is with them that up - hold my

34

*Verse*

soul, that up - hold my soul. An of - f'ring

soul, that up - hold my soul. An of - f'ring

soul, that up - hold \_\_\_\_\_ my soul. An of - f'ring

them that up - hold my soul.

soul, that up - hold my soul.

soul, that up - hold my soul.

37

of a free heart will I give Thee, and praise Thy

of a free heart will I give Thee, and praise Thy

of a free heart will I give Thee, and praise Thy

of a free heart will I give Thee, and praise Thy



41

Score for a hymn, page 17. The music is written for five staves. The first three staves are vocal parts (Soprano, Alto, Tenor) with lyrics. The fourth and fifth staves are piano accompaniment (Right and Left Hand). The key signature is one sharp (F#). The tempo is marked '8'.

Lyrics:

Name, \_\_\_\_\_ O Lord, be - cause it is so com - fort - a - ble,

Name, \_\_\_\_\_ O Lord, be - cause it is so com - fort a - ble,

Name, O Lord, be - cause it is so com - fort - a - ble,

46

The musical score is written for three voices and two instruments. The first three staves are for voices, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "and praise Thy Name, praise Thy Name, O Lord, be - cause it is". The first voice part has a melodic line with a final note on a whole note. The second voice part has a similar melodic line. The third voice part has a lower melodic line. The fourth staff is for a keyboard instrument, with a treble clef and a key signature of one sharp. It contains five measures of whole notes, each with a flat sign (B-flat). The fifth staff is for a bass instrument, with a bass clef and a key signature of one sharp. It contains five measures of whole notes, each with a flat sign (B-flat). The sixth staff is for a keyboard instrument, with a bass clef and a key signature of one sharp. It contains five measures of whole notes, each with a flat sign (B-flat).

and praise Thy Name, praise Thy Name, O Lord, be - cause it is

and praise Thy Name, praise Thy Name, O Lord, be - cause it is

and praise Thy Name, praise Thy Name, O Lord, be - cause it is

51

so\_\_ com - fort - a - ble, be - cause it is so\_\_ com - fort - a - ble.

so\_\_ com - fort - a - ble, be - cause it is so\_\_ com - fort - a - ble.

so com - fort - a - ble, be - cause it us so com - fort - a - ble.

The musical score consists of five staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the last two are for instruments (Flute and Bass). The key signature is one sharp (F#). The lyrics are: "so\_\_ com - fort - a - ble, be - cause it is so\_\_ com - fort - a - ble." for the first two staves, and "so com - fort - a - ble, be - cause it us so com - fort - a - ble." for the third staff. The fourth and fifth staves are empty.

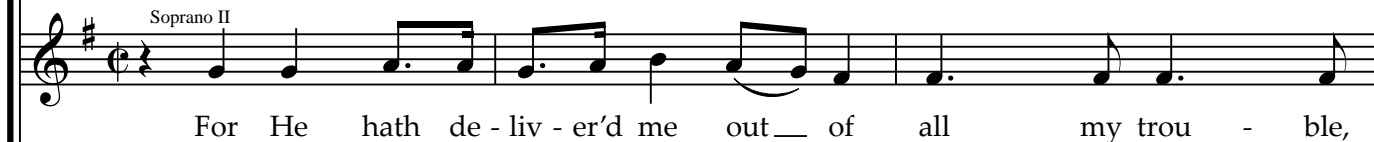
*Chorus*

56

Soprano I



Soprano II



Alto



Tenor



Bass



## Canon 6 in one

59

out of all my trou - ble, and mine eyes have seen his de-sire \_\_\_\_\_

out of all my trou - ble, and mine eyes have seen \_\_\_\_\_

\_\_\_ of all my trou - ble, and mine

out of all my trou - ble, and mine yes have seen his de-

out of all my trou - ble, and mine eyes have

The musical score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature is one sharp (F#). The lyrics are written below the staves, with some lines ending in a long dash to indicate a continuation of the melody. The title 'Canon 6 in one' is centered above the first staff. The number '59' is written to the left of the first staff.

62

— up - on mine e - ne-mies — have seen his de-sire up-on, —

— his desire up - on mine e - ne-mies, have seen his de-

eyes have seen his de-sire — up - on mine e - ne-mies, —

sire up - on mine e-ne - mies, have — seen his desire up-

seen his desire up - on mine e - ne-mies, have

64

— up - on mine e - ne-mies.

sire up - on mine e - ne-mies.

— up - on mine e - - - - - ne - mies.

on, up - on mine e - ne - mies.

seen his de - sire up - on mine e - ne-mies.

seen his de - sire up - on mine e - ne-mies.